

## II: Impossible Paradise

$\text{♩} = 52$   
*mysteriously*

This system of music includes staves for Clarinet, Violin, Viola, Violoncello, and Double Bass. The Clarinet part features a melodic line with dynamic markings *p < mf*, *p < mf*, *N*, *mp*, *p < mf*, *p < mf*, *N*, *mp*, *p*, *mf*, *p*, and *mf*. The Violin part has dynamics *pp*, *mp < mf*, *mp < mf*, and *f*. The Viola part includes *p < mf*, *p < mf*, *ppp*, *mf*, *p < mf*, *p < mf*, *ppp*, *mp*, *p*, *mf*, *p*, and *mf*. The Violoncello part has *mp < mf*, *p*, and *mp < mf*. The Double Bass part is mostly silent.

This system continues the music from the first system, starting at measure 10. The Clarinet part has dynamics *mp*, *p*, *p*, *mf*, *mp*, *p*, *p*, *mf*, *p*, and *mp*. The Violin part includes *> mp*, *mp < mf*, *mp < mf*, *mf*, *f*, *mp*, *mf*, *mf*, *p*, and *p < mp*. The Viola part has *p*, *p*, *p*, *mf*, *p*, *mp*, *mf*, *p*, and *mp*. The Violoncello part is marked *pizz.* and *arco* with dynamics *mp*, *p*, *mp < mf*, *p*, *mp*, *mp*, *mf*, and *p*. The Double Bass part has *mf > mp*, *mf > mp*, *mf*, and *p*.

19

Cl. *mf* *f* *mf* *p* *mf*

Vln. *mf* *f* *p*

Vla. *mf* *f* *mf* *p*

Vc. *mp* *mf* *f* pizz. *p* arco *mp*

D.B. *mf* *f* *p* arco *mp*

26

Cl. *mf* *mp* *p* *mp* *mf* *f*

Vln. *f* *mf* *f* *mp* *mf* *p* *p* *mp* *mf* *f*

Vla. *p* *f* *mp* *p* *p* *mp* *mf* *f*

Vc. *p* *mp* *p* *mp* *mf* *f* pizz. *f*

D.B. *p* *mp* *p* *mp* *mf* *f* pizz. *f*

34

Cl. *mp* *f* *f* *ff* *f*

Vln. *mp* *f* *f* *ff* *f* *ff*

Vla. *f* *mp* *mf* *f*

Vc. *mp* *mp* *mf* *f*

D.B. *f* *f*

pizz. arco

40

Cl. *mf* *p < mf* *p < mf* *p < mf* *p* N

Vln. *mf* *p subito* *p < mp* *p < mp* *mf* *p*

Vla. *p < mf* *p < mf* *p < mf* *p* *mf*

Vc. *mf* *mf* *p < mp* *p < mp* *p < mp* *p < mp* *p* *mf*

D.B. *mf* *mf* *p* *p*

pizz. arco

48 *ritardando*

Cl. *p* *mp* *mf*

Vln. *mf* *p* *mf* *mp* *mf*

Vla. *arco* *mf* *mp* *mf* *mp* *mf*

Vc. *p* *mp* *pizz.* *mf* *arco* *mf*

D.B. *mp* *mf*