

Piano Trio



Billy Reisinger

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2003

I: Almost Fast

II: Andante

III: Theme and Variations

IV: Listlessly

15'00"

Violin

Cello

Piano

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I: Almost Fast

$\text{♩} = 96$

The musical score is written for Violin, Cello, and Piano in 4/4 time. The tempo is marked as 'Almost Fast' with a quarter note equal to 96 beats per minute. The key signature has one flat (B-flat).

Violin (Vln.): Measures 1-4. Measure 1: *p*. Measure 2: *p*. Measure 3: *f*. Measure 4: *p*.

Cello (Vc.): Measures 1-4. Measure 1: *pizz.*, *p*. Measure 2: *p*. Measure 3: *arco*, *mf*. Measure 4: *mf*.

Piano (Pno.): Measures 1-4. Measure 1: *p*. Measure 2: *p*. Measure 3: *f*. Measure 4: *p*.

Measures 5-8 are also shown. **Violin (Vln.):** Measure 5: *p*. Measure 6: *f*. Measure 7: *p*. Measure 8: *p*. **Cello (Vc.):** Measure 5: *mf*. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. **Piano (Pno.):** Measure 5: *f*. Measure 6: *f*. Measure 7: *p*. Measure 8: *p*.

9

Vln. *fp* *f* *f* *mp*

Vc. *fp* *f* *f* *mp*

Pno. *mf* *f* *mp*

20

11

Vln. *f*

Vc. pizz. *mp*

Pno. *mp*

8^{vb}

14

Vln. *mp*

Vc. arco *f*

Pno. *f*

8^{vb}

18

Vln. *f* *ff* *p*

Vc. *ff*

Pno. *ff*

8^{vb}

21

Vln. *p* pizz. arco pizz. sim. *f* arco

Vc. *p* pizz.

Pno. *p* *f*

8^{vb}

25

Vln. *p* *f* *p* *pp* *f* *p*

Vc. arco *mf* *p*

Pno. *p* *f* *p* *mf* *p*

29

Vln. *mp* *f*

Vc. *mp* *f* *mp*

Pno. *mf* *f* *mp*

32

Vln. *f*

Vc.

Pno.

35

Vln. *mf*

Vc. *f*

Pno. *mf*

37

Vln.

Vc.

Pno.

39

Vln.

Vc.

Pno.

mf

f

41

Vln.

Vc.

Pno.

ff

43

Vln.

Vc.

Pno.

f

3

3

45

Vln.

Vc.

Pno.

f

ff

3

3

47

Vln.

Vc.

Pno.

ff

3

6

3

8^{va}

(*8va*)

49

Vln. *ff* *p*

Vc. *ff* *p*

Pno. *mp* *mf*

(*8va*)

51

Vln. *pp*

Vc. *pp*

Pno. *mp* *mf*

53

Vln.

Vc.

Pno. *mp* *mf*

55

Vln.

Vc.

Pno.

mp

mf

57

Vln.

Vc.

Pno.

p

mf

pizz.

p

mp

mf

59

Vln.

Vc.

Pno.

p

mf

p

mf

p

mf

61

Vln. *mf* *p* *mf*

Vc. arco *p* *mf*

Pno. *p*

63

Vln. *p* *f* *p* *f*

Vc. *p* *f* *p* *f* *p* *f* *8va*

Pno. *mf* *f*

65

Vln. *p* *f*

Vc. *p* *f*

Pno. *8va*

67

Vln. *p f* *p f*

Vc. *p f* *p f*

Pno.

69

Vln. *pp* *mf*

Vc. *pp* *mf*

Pno.

f mp f

8va

70

Vln. *p* *mf* *p*

Vc. *p* *mf* *p*

Pno.

mp f mp

6 *f*

72 *f*

Vln. *f*

Vc. *f*

Pno.

74 *ff*

Vln. *ff*

Vc. *ff*

Pno. *f*

8va-----

75

Vln.

Vc.

Pno. *8va*-----

76

Vln. *v*

Vc. *v*

Pno.

3

6

3

78

Vln. *v*

Vc. *v*

Pno.

6

p

p

p 6 6 6 6

6 6 6 6

80

Vln. *v*

Vc. *v*

Pno.

mf *f* *mp*

mf *f* *mp*

mf *f* *p*

(8^{va})

82

Vln. *mf* *f*

Vc. *mf* *f*

Pno. *mf* *f*

Detailed description: This system covers measures 82 to 84. The first two measures (82-83) are in 3/4 time, and the final measure (84) is in 2/4 time. The Violin and Violoncello parts feature melodic lines with accents and slurs, transitioning from *mf* to *f*. The Piano accompaniment consists of eighth-note patterns in both hands, also transitioning from *mf* to *f*. Trills and triplets are indicated in the string parts.

(8^{va})

84

Vln. *ff*

Vc. *ff*

Pno. *ff*

Detailed description: This system covers measures 84 to 88. The first two measures (84-85) are in 2/4 time, and the final two measures (86-88) are in 3/4 time. The Violin and Violoncello parts feature more complex melodic lines with accents, slurs, and triplets, marked *ff*. The Piano accompaniment continues with eighth-note patterns, marked *ff*, and includes some sixteenth-note passages.

(8^{va})

88

Vln. *ff*

Vc. *ff*

Pno. *ff*

Detailed description: This system covers measures 88 to 92. The first two measures (88-89) are in 3/4 time, and the final three measures (90-92) are in 4/4 time. The Violin and Violoncello parts feature sixteenth-note passages with accents and slurs, marked *ff*. The Piano accompaniment includes sixteenth-note patterns and some triplet figures, marked *ff*.

91

Vln.

Vc.

Pno.

93

Vln.

Vc.

Pno.

96

Vln.

Vc.

Pno.

101

Vln. *mf* *p* *arco* *mf*

Vc. *arco* *mp* *mf*

Pno. *mf*

8^{vb}-

104

Vln. *f* *rit.* *fff*

Vc. *f* *fff*

Pno. *f* *8^{va}* *fff*