

III: Theme and Variations

♩ = 156

Violin

Cello

Piano

f

f

R.H.

L.H.

similare

8^{va}

Detailed description: This block contains the first four measures of the musical score. The Violin part (top staff) begins with a forte (*f*) dynamic and plays a series of chords and dyads. The Cello part (middle staff) plays a rhythmic accompaniment of eighth notes. The Piano part (bottom two staves) features a right-hand (R.H.) melody starting in measure 2, marked with a forte (*f*) dynamic and the instruction *similare*. The left hand (L.H.) provides a harmonic accompaniment. An 8^{va} (octave) marking is present in the right hand of the piano part in measures 3 and 4. The time signature changes from 3/4 to 2/4 and back to 3/4.

Vln.

Vc.

Pno.

f

f

8^{va}

8^{va}

Detailed description: This block contains measures 5 through 8 of the musical score. The Violin part (top staff) continues with a forte (*f*) dynamic, featuring more complex chordal textures. The Cello part (middle staff) maintains its rhythmic accompaniment. The Piano part (bottom two staves) continues with the R.H. melody, marked with a forte (*f*) dynamic. The 8^{va} (octave) marking is repeated in the right hand of the piano part in measures 7 and 8. The time signature changes from 3/4 to 2/4 and back to 3/4.

13

Vln. *ff* *mp* *mf*

Vc. *ff* *mp* *mf*

Pno. *mp* *mf*

g^{va} *g^{va}* *g^{ub}*

21

Vln. *f* *mf* *p*

Vc. *f* *mf* *p*

Pno. *mf* *p*

g^{va} *g^{ub}*

28

Vln. *pizz.* *arco* *mp*

Vc. *pizz.* *mp*

Pno. *mp* *mp*

g^{va} *g^{ub}*

36

Vln. *f* *ff*

Vc. arco *f*

Pno. *f*

8^{va}-----

43

Vln. *f* *ff*

Vc. *mf* *f*

Pno. *f*

8^{va}-----

49

Vln.

Vc.

Pno. *f*

55

Vln. *mf* arco *p*

Vc. *mf* *f*

Pno. *f*

8va-----

63

Vln. *p* *f*

Vc. *p* *mf*

Pno. *ff*

8va-----

70

Vln. *ff* *mf* *ff*

Vc. *f* *mf* *f*

Pno. *f* *mf* *f*

8va-----

76

Vln.

Vc.

Pno.

p

83

Vln.

Vc.

Pno.

f

f

f

8va -

89

Vln.

Vc.

Pno.

p

f

p

f

8va -

115

Vln. *mp*

Vc. *mp*

Pno. *mp*

(8va)

Measures 115-118. The score is in 3/4 time with a key signature of one flat. The Violin and Viola parts play chords and rests. The Piano part has a melodic line with an 8va marking. The dynamic is *mp*.

119

Vln.

Vc.

Pno. *8vb*

Measures 119-123. The Violin and Viola parts play chords. The Piano part has a melodic line with an 8vb marking. The dynamic is *mp*.

124

Vln. *mp*

Vc. *mp*

Pno. *mp*

(8vb)

Measures 124-127. The Violin and Viola parts play chords. The Piano part has a melodic line with an 8vb marking. The dynamic is *mp*.

129

Vln. *p* *f*

Vc. *p* *f*

Pno. *mp* *f*

(8va)-----

136

Vln. *pp* *mf*

Vc. *p* *ppp* *p*

Pno. *mp* *mp* *pp* 6 3

15^{ma}-----

8va-----

144

Vln. *f*

Vc. *pizz. ord.* *arco* *pizz.*

Pno. *mp* *mf* *p* *mp*

8va-----

150

Vln.

Vc.

arco ord.

mf

150

Pno.

f

mf

8va

158

Vln.

Vc.

8va

158

Pno.

8va

165

Vln.

Vc.

165

Pno.

f

*

171

Vln. *mf* arco *p*

Vc. *mf* *f*

Pno. *f*

8^{va}-----

179

Vln. *p* *f*

Vc. *p* *mf*

Pno. *f*

8^{va}-----

186

Vln. *ff* *mf* *ff*

Vc. *f* *mf* *f*

Pno. *f* *mf* *f*

8^{va}-----

192

Vln. *p* *mp*

Vc. *p* *mp*

Pno. *p* *mp*

3

8^{va}

199

Vln. *p mf* *f* *ff*

Vc. *p mf* *f* *ff*

Pno. *p mf* *f* *ff*

206

Vln.

Vc.

Pno. *f*

8^{va}

213 *8va*

Vln. *pp* *mp* *mf*

Vc. *mf* *mp* *mf*

Pno. *p* *mf*

221

Vln. *f*

Vc. *f*

Pno. *p* *mf*

228

Vln. *f*

Vc. *f*

Pno. *f*

235

Vln. *ff* 3

Vc. *ff* 3

Pno. *ff* 3

242

Vln. *8va* 3

Vc. 3

Pno. 3

249

Vln. *fff* 3

Vc. *fff* 3

Pno. *fff* 3