

IV: Listlessly

♩ = 72

Violin *sul ponticello*

Cello *sul ponticello*

Piano

ppp

p

8^{vb}

Vln. *ord.*

Vc.

Pno.

p

pp

mp

8

(8^{vb})

16

Vln. *pp* *mf* *pp* *f*

Vc. *mf* *pp* *f*

Pno. *p* *mf* *f*

(8^{vb})

24

Vln. *ff* *pp* *p*

Vc. *ff* *pp*

Pno. *ff* *p*

Red. sempre

32

Vln. *5* *gliss.*

Vc.

Pno.

38

Vln.

Vc.

Pno.

43

Vln.

Vc.

Pno.

mf

8va

3

47

Vln.

Vc.

Pno.

tr

mp

mf

8va

50

Vln.

Vc.

Pno.

f

53

Vln.

Vc.

Pno.

56

Vln.

Vc.

Pno.

58

Vln.

Vc.

Pno.

mf

8va

60

Vln.

Vc.

Pno.

ff

p

ff

p

ff

p

65

Vln.

Vc.

Pno.

pp

pp

p

73

Vln.

Vc.

mp

Pno.

78

Vln.

p

Vc.

mf

Pno.

mp

82

Vln.

mp *p* *mp* *p* *mp*

Vc.

f *mp* *f* *mp* *f*

Pno.

87

Vln.

Vc.

Pno.

pp

mp

p

3

91

Vln.

Vc.

Pno.

mp

6

94

Vln. *f* *ff*

Vc. *f* *ff*

Pno. *mf* *f*

8^{va}

97

Vln. *mf* *ff*

Vc. *mf* *ff*

Pno. *mf* *ff*

8^{va}

8^{vb}

8^{va}

Vln. 101

Vc.

Pno. 101

8^{vb}

8^{va}

Vln. 104 *fff*

Vc. 104 *fff*

Pno. 104 *ff*

8^{va}

8^{vb}

8^{va}

Vln. 107 *gliss.*

Vc.

Pno. 107

8^{vb}

8^{va}

Vln. 110 *f* *mf*

Vc. *f* *mf*

Pno. 110 *f* *mf* 15^{ma}

8^{vb}

Musical score for measures 113-117, featuring Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Measures 113-114:** Violin and Viola parts begin with a triplet of eighth notes. The Piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes.
- Measures 115-117:** The Violin and Viola parts continue with melodic lines, including a triplet in measure 117. The Piano accompaniment features a triplet of eighth notes in the bass line and complex chordal textures in the right hand. A *8va* marking is present above the right hand in measure 115.

Musical score for measures 118-122, featuring Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Measures 118-122:** This section is characterized by a change in time signature from 4/4 to 3/4. The Violin and Viola parts play long, sustained melodic lines with dynamic markings of *p* (piano) and *pp* (pianissimo). The Piano accompaniment features a steady bass line with a triplet in measure 122 and complex chordal textures in the right hand. A *8va* marking is present above the right hand in measure 118.

125 *ritardando*

Vln. *ppp*

Vc. *ppp*

Pno. *pp* *8^{va}*

Detailed description of the musical score: The score is for measures 125-131. The Violin (Vln.) and Viola (Vc.) parts are written in a single melodic line of half notes, starting on G4 and descending to G3. The Piano (Pno.) part features a complex texture with triplets in the left hand and chords in the right hand. The tempo is marked 'ritardando' and dynamics include 'ppp' for the strings and 'pp' for the piano. An '8va' marking is present at the end of the piano part.