

A black and white photograph of a street sign. The sign is rectangular with rounded corners and a dark background. It is mounted on a post. The text on the sign is white and reads: "Streetscapes" in a large, bold, sans-serif font; "for solo piano" in a smaller, lowercase, sans-serif font; and "Billy Reisinger" in a bold, sans-serif font. The background of the photograph shows a street scene with trees and a building.

Streetscapes
for solo piano
Billy Reisinger

Streetscapes

for solo piano

Billy Reisinger

(2002)

- I. Scenic Parkway
- II. Market Square
- III. Wet Night Alley
- IV. Blizzard Impasse
- V. Interstate Still-life

Approximate length = 9 minutes

Streetscapes

I. Scenic Parkway

Billy Reisinger

Slowly and Mysteriously ♩ = 52

Piano

pp *mp*

Led. *

Led. *

pp *p* *accel.* ♩ = 52

Led. *

10 *mf*

Musical score for measures 10-11. Treble clef, key signature of one sharp (F#), 2/4 time. The right hand plays a series of eighth-note chords with a slur. The left hand plays a bass line with dotted notes and a slur. Dynamics include *mf*.

11 *Molto Rubato* *p*

Musical score for measures 11-12. Treble clef, key signature of one sharp (F#), 2/4 time. The right hand plays a series of eighth-note chords with a slur. The left hand plays a bass line with a slur. Dynamics include *p*. Performance instruction: *Molto Rubato*.

12 *f*

Musical score for measures 12-13. Treble clef, key signature of one sharp (F#), 2/4 time. The right hand plays a series of eighth-note chords with a slur. The left hand plays a bass line with a slur. Dynamics include *f*. Performance instruction: *Non Rubato*.

13 *Non Rubato* *ff*

Musical score for measures 13-14. Treble clef, key signature of one sharp (F#), 2/4 time. The right hand plays a series of eighth-note chords with a slur. The left hand plays a bass line with a slur. Dynamics include *ff*. Performance instruction: *Non Rubato*.

♩ = 40 *accel.* *a tempo* ♩ = 52

14 *mp* *f* l.h.

♩ = *accel.* ----- ♩ = 52

16 *pp* *p* 6

18 *mf* 6

20 *f* *ff* 6

Molto Rubato

21 *p subito*

22 *f*

23 *rit.* *a tempo* ♩ = 52 *rit. poco a poco*

p

25 *pp*